PRECESSION OF THE EQUINOX

To the Light of all Lights

THE DEATH OF MY SUN

2012

THE FIRE AND THE LIGHT

I have had a wild and reckless life, burnt many bridges, done many wrongs, lost my mind many times. In no ways am I personally perfect, nor would I ever claim to be.

Nevertheless, the knowledge that I bring is perfect and divine in every sense.

Many of you were blind to the system you inherited.

17 YEARS

Glory is like a circle in the water,
Which never ceaseth to enlarge itself,
Till by broad spreading it disperses to naught.

William Shakespeare

ANATOMY OF AN ILLUMINATION

It's not easy trying to pinpoint the how, but safe to say, **Hypernormalisation** was definitely significant, a heavily crystallized snapshot of the historical moment. But the **Podesta E-Mails** were something else entirely. I was less concerned by the fact that we had sold Canary Wharf to Qatar, knowing they are State sponsors of terrorism, very much a dictionary definition of High Treason, and more concerned by the reaction from the world's media,
because despite the **documented criminality** :

crickets

Visible **cracks appearing** early in the Clinton campaign, her campaign an obvious simulacrum during the run off with Bernie Sanders, only existing as a media construct with little manifestation in the physical world. Between **April 2016** and **October 2016** I had also reversed a polarity in myself. So, there I was, working as a 'Pop Artist' in The Hague by day and by night browsing the **best Podesta analysis on the Internet**, living on a diet of Turkish food, homemade pasta and Dutch Hashish, sleeping in a dance studio inside an empty social club near Chinatown.

Then around November 2016, purely by accident, I stumbled upon a **rather curious website**, my interest piqued by the unusual choice of images. Unfortunately, as the site's navigation left a lot to be desired, I took the liberty of downloading the whole website to view offline.

Imagine my surprise upon examining the download. Hidden on the server were literally **thousands of occult science documents**, the alchemy folder a veritable goldmine of incredible knowledge. Working diligently and in silence. Some of the individual pages were **incredibly long** but they had a real sheen to them, the key being the **Magical Alphabet**, an amalgam of ordinal double gematria with full reduction and a 3D geometrical output. Virtually all in plain English, very little Hebrew.

For 6 weeks I read through approximately 300 pages, extended periods of reading punctuated by critical reflection and meditation. The material was incredibly bright, really resonating deep within me. Each page was similar in format, oft repeated, a compendium of short articles and Magical Alphabet breakdowns. I gorged and gorged, like a kid in a sweet shop.

Number 9 Plutarch Age of Aquarius Christianity Days of the week Egypt

First Contact 1836 Genesis Giordano Bruno Gnosis God is Real

Hashishrishi Human Destiny Human Suffering India Islam Israel

Jerusalem Mathematics Middle East Mind Matter Morality Months Of The Year

Nine Nine Nine Numbers Plato: The Five Solids Principia Mathematica Pythagoras

Quantum Ra Is El Rainbow Light Real Reality Revealed Religions Of The World

Revelation Russia Science Shapeshifters Sirius Sword Of Words The Alien The Americas

The Ark Of The Covenant The Christos The Electro Magnetic Field The Magic Mountain Is

The Planets The Pyramids Text The Rainbow Covenant The Solar System Virgin Of The World

War White Rabbit Zeitgeist Zero Nine Zero Out of Zero

Knowledge has three degrees--opinion, science, illumination.
The means or instrument of the first is sense;
of the second, dialectic;
of the third, intuition.
Plontius

CONJURING UP A DAEMON IN THE HAGUE

By the last two weeks of 2016, the absolute Divine savagery of the material I was working with was becoming apparent, sparks were definitely beginning to fly. The images conjured by the material were incredible, I had never worked with such dense but ultimately luminous material before.

Some of the images were absolutely horrific, death by burning was a recurring theme, the immortality of the soul revealed in visions of incredible detail, helpless tortured souls, many of which left me pretty shaken and burnt.

I had also been following the election of President Trump **closely**, the divergence was **beginning to show** in the historical timeline. The Anglo-American power structure was becoming visible. I could see Ideology for what it was, a cheap deception for the ill-informed masses to argue over, there was only systems, specifically ' The Beltway' in America and 'The Westminster Bubble' in Britain. I began to sleep less and less, working 6 or 7 days a week, the rest of the time spent between riding my bike at **Spuy Bowl** and moving significant historical information around the world, including a 90GB Wikileaks archive that I seeded for 7 months from a work computer.

By the last week of 2016 I had probably studied around **400 pages** of the 'Magical Website', I had received epiphany after epiphany, particularly with regards to the structural relationship between the meanings of words and their subsequent 3D geometrical output and on a meta level, between words with identical geometrical outputs.

As the year drew to a close, the whole system was becoming manifest. Pyramid inside pyramid, force multiplier upon force multiplier. Power vectors of power vectors, shadowy but burning bright, the demented dynamo powered by spirits, sometimes unwittingly. By this time the images conjured were becoming so brutal and fierce, combined with extremely significant revelations, such as our ability to create material on the physical plane, purely with language (vibrations) and consciousness.

Despite the 'trial by fire', much of the material was also synonymous with cosmic harmony and universalism, again on very many levels. The connections were becoming tighter and tighter, crystallizing, there was no such thing as coincidence, nor had there ever been. The English Language was slowly revealing itself as a programming language. I had not only met the **meta programmer** but understood the futility of man in obsessively attempting to describe reality with numbers and letters. The Logos was crumbling before my eyes.

THE DEATH OF THE
THE SCIENCE CULT
2012

Never doubt that a small group of thoughtful,
committed citizens can change the world;
indeed, it's the only thing that ever has.
Margaret Mead

REVELATIONS AND REPERCUSSIONS

By the last few days of 2016, as the occult forces of history were becoming manifest, I had felt a curious affinity with a **passing comet**, for reasons unknown. .

The identification of the 'Magical Alphabet' as a Gregory Bateson "**System of Systems**" was incredibly, becoming inevitable. In proofs higher than those of formal logic or mathematics, the words seemed to have a 3d geometrical life of their own.

The prevalence of the number 9 as a connector to the collective consciousness of the sentient whole, universalism, cosmic unity, also as **defining definitive limits of language and mathematics**. 7 connecting to **various distortions** relating to the earth as a whole, whilst 2 was synonymous with the quantum world and 1 analogous to the seemingly indivisible material plane.

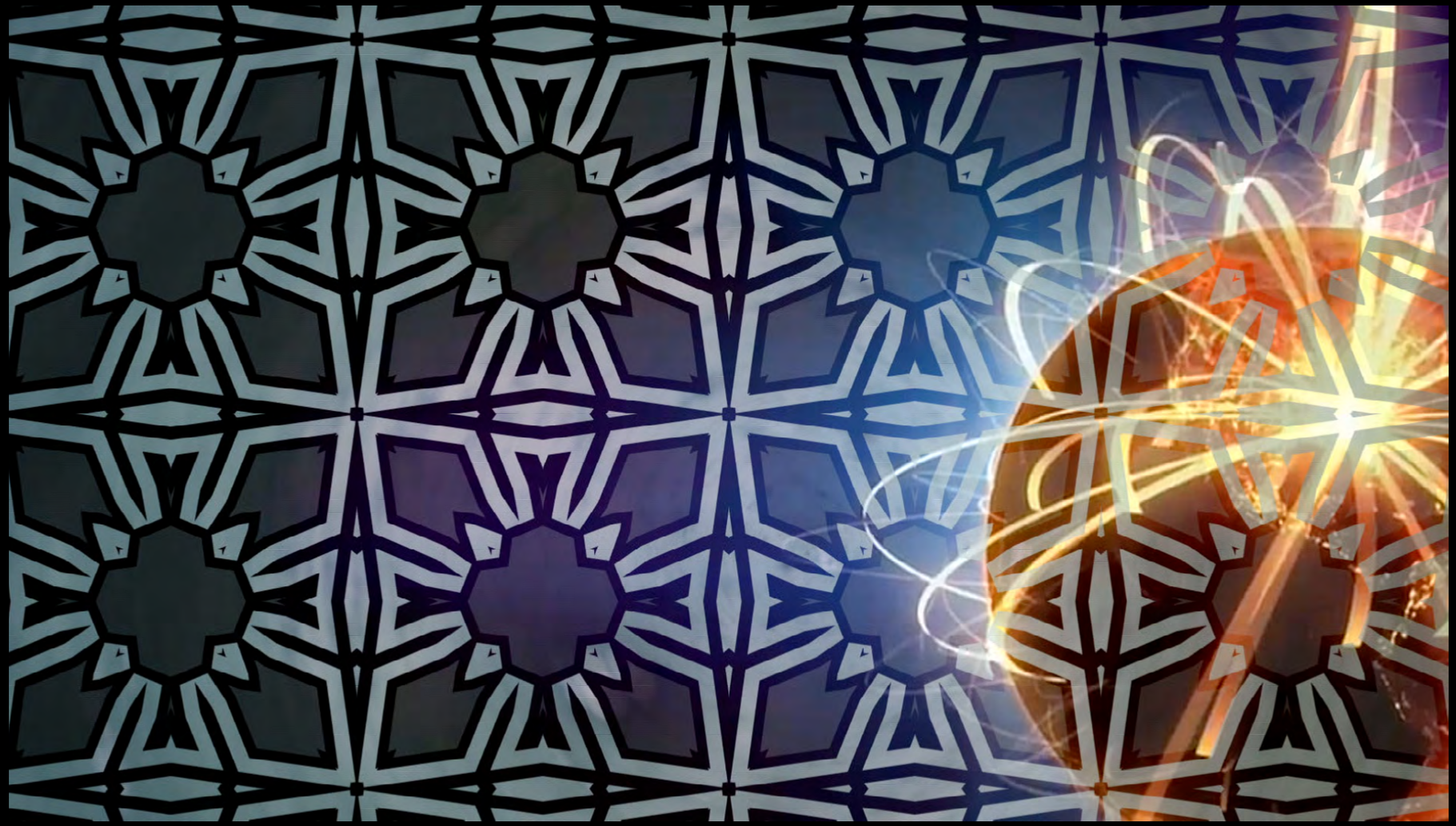
(Past present future is one) (negative balancing positive) (the mind of humankind) (illuminator) (the human conscience) (the dog star)
Deduction by reduction to 999.

(The Solar System) (Sun, Moon, Earth) (past, present, future) (demiurge) (there is an after life)
Deduction by reduction to 111.

Then a day or so before New Year's Eve I was meditating st home when I had an incredibly detailed vision of the planet earth from a distance, virtually identical to one documented in a **video clip in 2014**. The clip was based on an initiation into the South American changa mystery school, the geometrical (**Platonic solids**) nature of the brain's operating system had already been made visible 3 years previously.

But then a most peculiar thing happened...

KRONOS DEVICE
Kill Switch
2014



It will require a basis in rare works,
an understanding of how all religions fit together
and how it applies to today's world
Xephatitanous

THE LIGHT OF ALL LIGHTS

The magical alphabet had proved to be the gift that kept on giving. For a split second everything I had ever learned made perfect sense. Whole passages from the King James Bible, Shakespeare and the works of Lewis Carroll reduced beyond quintessence to their appropriate 3D geometry. The Alpha and Omega in the Bible were in fact the A to Z.

But the fall of man was also revealed as a tragedy of cosmic proportions, the upside down of the downside up, the bastard offspring of **Kill List** and **True Detective**. Man turned against man, compromised by his own arrogance assumption of being King of his Kingdom, into playing both good and evil on the material plane. A slow motion ascension from a 3 dimensional world to a **multi dimensional horror show** enhanced with superior chemical knowledge with a bit of loosh thrown into the mix. Israel really are Gods of the material realm, the forces of dark and light, for a reason. But the role of Israel is a little more nuanced, they also show, by virtue, that 'God' is real as well, so they can **never be the enemy**, because it's not what Israel is, it's what it represents, is of more significance.

But the **global stage** soon disappeared into the back ground as I felt light fall through by head and into my body. Everything seemed to converge on my center, beams of light within my body. Then, to my utter amazement, there was an endless beam of light that seemed to emanate from my pineal gland. I seemed to be physically detached from the vision, although it didn't stop me rubbing my eyes to check. The vision was accompanied by a sound of a whip crack that seemed to reverberate around the room. For some reason, I could see the beam of light from all angles, but I was more intrigued by the fact than the closer I looked at the beam, the finer the beam became. It was the very essence of granularity itself, containing all permutations of space time, conscious and instantaneously in communication, perfect in form and geometry. The vision was both persistent and sustained.

It was pretty overwhelming, but it was instantaneously known as a return to the source, **to the absolute**, complete with a **memory of the journey**. The unfathomable density of the revelations not only due to the insights received, but the method of delivery. One minute I was meditating on the forces of dark and light, the next I was the beneficiary to a level of knowledge that was beyond any religious doctrine, scientific paradigm or even magical alphabet.

EL AMOR
(2012)

EL PECADO
ENTRE TODO DESDE
LAS PARTES SUBLIMAS
HASTA EL CIELO

"Each one of us has thus an universe of his own, but it is the same universe for each one as soon as it includes all possible experience. this implies the extension of consciousness to include all other consciousness"
liber al vel legis. 1904

FREE WILL AND THE REDEMPTION ARK

I couldn't for the life of me remember how long the illumination lasted, but needless to say, by the end of it, my spiritual and intellectual world view had been turned inside out and back to front. Knowing that virtually all you know, including reality itself, was in many ways, a fabrication, is indeed a bitter pill to swallow.

The promise made to "Hijack Consensus Reality" had indeed come to fruition, in just 17 years. In many ways I had seen it coming, but had always been blissfully unaware of the magnitude of the impending illumination. Many disparate threads of knowledge seemed to literally join together in one **superluminous** thread. '**The Sacred Magic of Abramelin the Mage**', an altogether uninspiring book, the real gem a key regarding the timeworn problem of good and evil, cryptically contained within the introduction, then **hidden in a video 10 years ago**.

The essence of the oft repeated biblical quote '**The Kingdom of God being within**' was revealed as the light from the source, contained within all sentient beings. The final trigger for the illumination seemed to be the realization of there being additional dimensions and/or the possibility of a **time traveling demiurge**, who may or may not have ruled **Britain for over 1000 years**.

The immense scale of the fabrication was made clear, thousands of years of codifying and protecting the bleeding edge of what we collectively perceive to be reality by a virtually impenetrable hierarchical network with superior knowledge that not only contradicted but superseded all scientific and religious belief systems. The cognitive dissonance was disorientating to put it mildly, particularly when **Plato's Cave** was revealed to be the size of the solar system (the planet Saturn unsurprisingly **an early fixation of The Royal Society**), during my jolly to the absolute.

The Universe was revealed as being full of life, much of it imperceptible to man, limited by the dynamic range of his nervous system, delusional enough to consider that we could ever describe reality with language or numbers or even **explain reason**. But man had very much been complicit in this self-imposed prison, choosing physics over metaphysics, very much lost on the **material plane**, with Israel representing the forces of dark and light, analogous to the **Gnostic creation myth**, the past, the present and consequently the future (111) effectively controlled by a relatively tiny number of people, compromised by a common propensity for rituals that can only **really be described as 'demonic'**.

PHYSIKA ET MYSTIKA

2012

"The end of our foundation is the knowledge of causes, and secret motions of things; and the enlarging of the bounds of human empire, to the effecting of all things possible.
A New Atlantis . 1627

On a personal level (which I try not to dwell on), I was feeling very redemptive due to the realization that not only were we definitely not alone in the universe, but that the universe itself was indeed conscious. Despite the historical precedents, the person writing this was never necessarily going to be a good person, but a very, very flawed one, in many respects a sinner and not a saint. I was also conscious that due to the geometrical nature of the brain's interface with the world and the feedback loop between mind/matter that one was always destined to invoke their worst nightmares/scenarios.

I was under no illusions, If I had entered politics I would have almost certainly followed this same path, probably more willingly than most of the current crop of politicians. A few years ago I was mistakenly identified as a shoplifter by an undercover detective whilst touring Boots the chemist for ingredients for a particularly illegal alchemical preparation that included red phosphorous and iodine. The hideous spectre of going from no criminal record to being imprisoned for 10 or 15 years (production) was enough for me to disband the alchemical practices.

I was also redemptive towards all the people I had not been nice too, particularly women, several of which I had definitely mistreated when I was younger. My life until this point had been a full on amalgam of **extreme sports** combined with excessive use of narcotics and a pretty insatiable appetite for carnal activity.

But I digress. Given the very specific nature of the material leading to the illumination and the depth and breadth of the vision, it can be pretty much distilled to the following:

The British Crown and State have 2 options.

1)We celebrate life however that may manifest, knowing that there is very much a universe full of life out there and that we are very much limited by our nervous systems.

2)We keep things the way they are, perpetual war on the material plane.

If we choose the former, our legacy will be the race that was the catalyst for peace and harmony on not just a global but galactic level. If we choose the latter, our legacy on the crumbling world stage, as **Hollywood burns to the ground** and all religious doctrines are reduced to dust will be as the fabricators of Science and Religion, the human traffickers and pederasts.
Then the Die will be cast.

But the judgment is not mine, that resides in a much higher force and will probably result in another **celestial event** or **even worse**.

precessionoftheequinox.exe

13 Dragons
At De Beginning Of Time

There Were 13 Dragons
At Dé Beginning Of Time
When Dé World Was All
Made Up Of Riddle And Rhyme

13 Dragons
Four Kings And Nine Queens
Conjoured Up In Dé Imagination
Of Dé Queen Of UnSeen

With Shee In Dé Centre
In Dé Midst Of All
These Dragons Shee Made Up
To Cause Dé Fall

Like Dé Flames Within Dé Fire
Creatrix Weaved Dé Forms Of Dé Sire

Four Dragons Fly
In Dé face Of Fear
Nine Dragons Stay
By Creatrix to Hear

Shee Told Them Dé Story
Of Why They Were Made
Why Dé Four Flew A Way
Why Dé Nine Cjose To Stay

Dé Formor Were Favoured
With Dé Gift Of Sight
Dé Ladies Were Gifted
Dé Wisdom Of Night

Dé King Dragons Saw
What Creatrix Had Made
Dé Bright Morning Sun
Dé Deep Darkling Shade

Dé Sires Made Them
With Dé Will To Devour
Dé Fruits Of Dé Earth
Dé Heart Of Her Power

Dé Women Folk Won dé Ring
What They Could Not See
Developed Deep In Sight
With Dé Help Of Queen Bee

Dé Scribe Bring Dé Scene
Of What Was To Come
Shee Thought Them Ré Member
All Ways Are All One

Shee Showed Then Di Visions
Of Dé Seen And UnSeen
Shee Showed Them Dé Dreamers
Caught Up In Dé Dream

Dé Four Dragons Wandered
Down Dé Ways Of Dé Sent
Devour Ring Dé Harvest
Of Dé Earth As They Went

Dé Queens They Dé Sided
Too Dig Deeper With In
Dé Kings See Only Out Side
Not Under Dé Skin

Dé Four Kings Had Eaten
So Much Of Dé Earth
Their Bellies had Swollen
Developed Great Girth

They Fell Into Sleeping
On Dé Ground Where they Fell
And Their Dreams Filled With Night Mares
In DiMenTions Of Hell

Bye
Kelfin Pa Tricks Oberon

plectic

genre	media theory
project	MA advanced interface theory
date published	4th november 2000
author	jon pratt

breif

Either take a recent interactive product or design one yourself and analyse the consistency or otherwise of its navigation metaphor. Use a Batesonian based critique to question whether the context it sets enhances or detracts from the experience it attempts to engender in the user. The format of the presentation is unspecified, but it should attempt in some way to become itself a demonstration of your critique, i.e. its form and narrative should invoke the points addressed in your analysis.

background information of the bateson meta-dialogue can be found here

"When reality is mediated in print photography, television, and film, what we see is not only not reality, but a synthetic reality highly susceptible to manipulation. Furthermore, if it is true as hypothesised that media-induced vicarious experience may later mix with actual occurrences in memory and render them indistinguishable from one another, then media may play a substantial role in developing mental maps that blend media and reality together as a single mental experience, which in turn directs our interpretation of the present, further revises memory, and affects the direction of our thoughts and action" (visual intelligence.suny press. 1998)

hijack consensus reality

introduction

from this decentralized definition of reality, i decided to use a batesonian based critique on three articles from the la times, which i purchased when i had the fortunate experience of spending two weeks holiday (or should that be vacation?) in california and mexico. the first two articles will be cross referenced to reveal level zero, level one and level two logical learning types, then after a little bit of groundwork I will attempt to show manifestations of level three logical learning types.you have been warned. i also intend to make generous use of hypertext, for the simple fact that hypertext rocks.

images

i have linked several relevant images to this html page, primarily because the la times don't allow you to cut and paste articles that are more than 14 days old and being as stubborn as i am, i was unwilling to pay the two dollars for each article. consequently i have scanned in the three articles, they are,as follows..,

israel will declare peace process over if violence persists , page 1, 9th october 2000

15 000 in manhattan show their anger at palestinians, page9. 13th october 2000

peru's unshackled media take first steps toward free press, page 5, 13th october 2000

15,000 in Manhattan Show Their Anger at Palestinians

By JOSH GETLIN
TIMES STAFF WRITER

NEW YORK—In an angry and emotional show of support for Israel, more than 15,000 people filled six blocks of midtown Manhattan on Thursday for a noon rally protesting Palestinian violence and the lynching of Israeli soldiers.

The noisy gathering, which featured some of the biggest names in New York politics—including Hillary Rodham Clinton and Rep. Rick Lazio, who are battling for a U.S. Senate seat—was one of about 30 rallies that had been previously scheduled for American cities, including Los Angeles.

"Those of us who reject hatred and fanaticism . . . finally recognize Yasser Arafat for what he is—ignorant, devious and unworthy of trust," said Nobel Prize-winning author Elie Wiesel. "It is with a heavy heart that we say our dreams of peace have gone up in the smoke of ransacked synagogues, in the lynching of Israeli prisoners, and [in] bloodthirsty mobs shouting their vision of a Jerusalem without Jews."

Mayor Rudolph W. Giuliani set the tone for the event when he urged the White House to "redirect" its policy in the Middle East, saying: "The peace process is vital, but it will never work if you engage in the fiction that there is a moral equivalent between the Palestine Liberation Organization and the state of Israel. There is not."

Many in the crowd voiced outrage over President Clinton's decision to abstain from vetoing a U.N. Security Council resolution Saturday that condemned Israel's crackdown on Palestinian violence but ignored Palestinian actions. Those feelings erupted into boos when Mrs. Clinton began to speak.

"I reject the Security Council's one-sided condemnation of Israel," she said, raising her voice to be heard above a raucous chant of "Tell your husband! Tell your husband!"

She got only lukewarm applause and left without thanking the crowd or sponsors of the rally, including the Conference of Presidents of Major American Jewish Organizations and the Jewish Community Relations Council of New York. Lazio, however, got strong applause when he criticized the White House action on the U.N. resolution.

In the Southland, about 500 people attended a rally for peace Thursday night at the Bernard Milken Jewish Community Campus in West Hills.

The rally was organized to show support for resuming peace negotiations between the Israelis and Palestinians.

"We have watched with a tremendous amount of concern regarding the deterioration of what's going on in the Middle East," said John Fishel, president of the Jewish Federation of Los Angeles.

Times special correspondent Greg Risling in Los Angeles contributed to this report.

13th October 2000

Israel Will Declare Peace Process Over if Violence Persists

■ **Mideast:** Tanks roll into position as Jews begin solemn Yom Kippur observance. Clashes continue as Palestinians defiantly reject ultimatum, blame Barak for turmoil.

By TRACY WILKINSON and MARY CURTIUS
TIMES STAFF WRITERS

JERUSALEM—With the threat of greater bloodshed looming, Israel said Sunday that it will declare the peace process dead if Palestinians fail to end by tonight the wave of hate-filled violence engulfing the region.

As Israeli tanks rolled into position and Jews began their most solemn religious observance of the year, clashes erupted again for the 11th straight day. The unrest has claimed more than 80 lives—including at least two more Sunday—and took a qualitative leap Saturday with the capture of three Israeli soldiers by Islamic guerrillas based in Lebanon.

Palestinians defiantly rejected Israel's ultimatum for ending the revolt and blamed the Jewish state for failing to make peace.

On a day when tough talk continued on both sides, President Clinton called several Mideast leaders and offered to host a summit later this week, perhaps in Europe.

Despite the tense mood, Sunday was one of the least deadly days since riots were sparked by the Sept. 28 visit by a right-wing Jewish politician to Jerusalem's most contested holy shrine. The worst clashes Sunday were reported inside Israel, in the Arab city of Nazareth, where Jews battled Israeli Arabs despite the Yom Kippur holiday, and at least one person was killed. Other fighting was reported in the West Bank towns of Bethlehem and Hebron.

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F-CALENDAR
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V-BUSINESS DATA
C-BUSINESS
D SPORT

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JOURNALISM

Peru's Unshackled Media Take First Steps Toward Free Press

By SEBASTIAN ROTELLA
TIMES STAFF WRITER

LIMA, Peru—Defenders of press freedom have invented a term to describe media repression in Peru: "infotatorship."

Coined by the U.S.-based Committee to Protect Journalists, or CPJ, the word suggests a postmodern dictatorship based on control of information rather than on mass murder, "disappearance" of dissidents and other methods of yore.

There have been moments during this landmark year when a bit of channel-surfing was enough to understand the concept. On the night of the April election here, as crowds converged on the presidential palace to denounce alleged vote fraud, half a dozen television channels simply ignored them. Instead, the stations broadcast their usual fare: soap operas, lurid reality talk shows, crass comedy programs and reruns of U.S. cop dramas such as "The Streets of San Francisco."

Only Canal N, an all-news cable channel launched last year by the newspaper El Comercio, provided exhaustive coverage of the protests. Only Canal N opened a window onto reality during the troubled election and ensuing turmoil that culminated last month with the fall of Vladimiro Montesinos, the all-powerful spy chief.

'We weren't created to act as the opposition. But we have ended up defending and reinforcing democracy.'

ROLANDO CHUMPITAZI
Newsroom chief for Canal N, a Peruvian cable television channel

But only about 10% of Peru's population of 27 million can afford cable television. The rest were subjected to a systematic strategy of media manipulation that was masterminded, according to Peruvian and foreign critics, by Montesinos and his National Intelligence Service, or SIN.

"When our channel was born, the control of the media became more evident," said newsroom chief Rolando Chumpitazi, 30, a senior member of the baby-faced journalistic team at Canal N. "It got worse during the elections when the media shut out the [opposition] candidates. We weren't created to act as the opposition. But we have ended up defending and reinforcing democracy."

As Peruvians prepare for elections next year that will replace President Alberto Fujimori, signs of change have come to television screens and newspapers in Peru. Talk shows on pro-Fujimori stations have featured first-time interviews with outspoken leaders of the opposition. A new independence has crept into news programs that only a few weeks ago were seen as so slavish toward the government that students heckled their camera crews in the streets.

But the transition has a way to go. Press advocates say Fujimori's 10-year regime had become the most hostile to journalists in Latin America outside Cuba. Scores of journalists had their phones tapped, were imprisoned on dubious charges and even suffered violent attacks, according to the CPJ.

The written press has remained more independent than non-cable television, which reaches a far larger audience. And Fujimori, who insists that he wants a free press, has demonstrated media savvy and accessibility in his dealings with foreign and Peruvian media alike.

The existence of Canal N shows that Peru is not Cuba. The director is Gilberto Hume, a Peruvian who made his mark as a correspondent for Spanish-language television networks based in the United States.

Hume assembled a team of reporters and anchors in their 20s, intentionally seeking fresh faces for a station that serves as a kind of front-line journalism academy. Lightweight cameras, intrepid motorcyclists and an enthusiastic esprit de corps give the operation speed and agility.

"Our idea is that everyone is a journalist: the driver, the technician, the cameraman," Chumpitazi said.

Canal N reaches an estimated 300,000 households. It enjoys almost heroic status for its work: At one point during the elections, campaign workers for opposition candidate Alejandro Toledo set up a giant screen in a poor neighborhood so people could watch unbiased coverage.

With the departure of Montesinos, the worst moments of repression appear to have passed. But staff members at Canal N remain cautious. They would top the target list in the unlikely, but not impossible, event of a coup attempt. So a camera is permanently pointed at the well-secured front entrance, ready to beam the images to the world if the soldiers come to shut them down.

zero learning

firstly, there must be some sort of acknowledgement that strictly speaking, defining level zero (or hard-wired/closed, static learning) in this particular context is problematic in itself. the system of information flow is not completely self-encapsulated, due to the availability of a letters page on page 11 of the newspaper or even a telephone contact number, where the public can engage in a dialogue (of sorts) with the newspaper without any prior commitment to the newspaper. the content of the information to reveal zero learning is irrelevant (or possibly generic). it can manifest itself as the simple transfer of information within a fixed circuit (or loop) with minimal responsive change. a good (but not definite) example of this would be a person that reads the la times every day, at more or less the same time, in more or less the same sequence with the same (minimal change in) response. it is likely that this example started with a learning one response, but as soon as dogmatism creeps in to our worldviews or belief systems are formed, zero learning rears it's ugly head. (no overt response, subservience to hierarchy, paradigm protection, secondary education system in britain)

learning one

this is where the fun starts

my interpretation of level one leads to the conclusion that the keyword here is CONTEXT. in this particular case, the acknowledgement of where the information comes from, and the metamessage that arrives with the information (or signal) classifying it.....so.....

firstly i feel it is better to explain the position of the la times within all this to form a context (of sorts). the la times is part of LATS(the los angeles times syndicate), which in turn controls 3000 print publications in 100 countries all over the world, including selling approximately 1 100 000 copies of the latimes each day for 50 cents (about 30 p) ,more comprehensive information is here. LATS is owned by the times- mirror company (since june 2000) making it the only media company in the world with interests in television, newspaper and interactive media that is capable of reaching 80 percent of all household in america, it also has an interesting socio-historical past. without doubt it is a true media multi-national with economic (and consequently political) interests worldwide, combined with an unparalleled use of both horizontal and vertical economic integration to regulate every level of production and distribution.

in simple (almost reductionist terms) the main agenda of the vast majority of multi national corporations, in all their manifestations is to make money. not to inform the public, not to serve the public, not to tell the public what is happening in the world. unfortunately i do not have the time or the scope to go into detail of why I believe this is so, although i will use the chomsky propaganda model to highlight some of the flaws(or bias')that are generally prevalent in information received in this particular kind of context. a different context with the same propaganda model can also be viewed. basically the latimes is corporation that sells a product. the product is not the newspaper itself, but is the *audience*. products have to be sold to the market (in this context the audience), by other corporations. corporations sell audiences to other corporations. in the case of the elite media, it's big business. a very obvious (but surprisingly underdeveloped) hypothesis would be to ask if the information is biased (or slanted) to reflect and serve the interests of the buyers and sellers, the institutions and the power structures that are around them. (common sense ?)

"Communication research has evolved as a branch of functionalist sociology, for which the question of social integration (e.g through the dissemination of a central value system' throughout the entire social fabric) is the main concern"
(living room wars. Ien Ang . Routledge.1996)

basically, when you are paying for information a relationship is engineered between the two (or more) parties concerned, the continuation of which is actively encouraged (for the very survival of at least one of the aforementioned parties concerned) possibly through a metamessage that is encapsulated either subconsciously or consciously within that information, normally containing some sort of ideological bias.

using the propaganda model, it would be fair to say that a newspaper such as the latimes, with regards to independent reporting, is terribly restricted by the political and economic shackles it has self-imposed. it is tightly integrated into the banking system of north america through credits, loans and movement of information (capital) into other foreign markets usually containing american commercial and value messages. the fact that advertising pays such a major role in the sustainability of such a mass-produced media product works as a mechanism to weaken the media that is not dependent on 'market forces' (advertising)(re: daily herald, britain in 1967). also much of the information within the newspaper is (apparently) from 'official' sources, officials have 'facts' and reporters get them. commonly held opinions are then propagated and promoted, some eventually recorded as 'official history' whatever that may be. sometimes flak or negative responses to the media are allowed to enter the system of exchange, but usually these are financed by the very same companies, usually once again serving the interests of power.

very occasionally this symbolic power (the manipulation of codes) is apparent, a good example would be the gulf war in 1991, when after a short term, the official reason for the war (liberation of the iraqi people from an 'evil' dictator (saddam hussain) did not tie in with the generally agreed public consensus which was that the war was primarily instigated to regulate control of oil supply from iraq.

"In the gulf war, people believe they were seeing reality unfolding before them instead of understanding that they were only seeing a version of events, primarily because no intermediary was immediately visible. In part precipitated by a public relations firm on behalf of a client, in part controlled by political and military motives, and in part filtered by networks on their drive to create 'the proper mindset for reception of commercials, the images which emerged were both less accurate and less informative than people suspected. As a result, viewers came to feel that they were indeed in a position to make informed political judgments"
(visual intelligence.suny press. 1998)

in conclusion, the context is undeniably economically and consequently politically motivated (or is that the other way round?) with the extreme possibility of 'central values' being incorporated within that contextual information. in the words of adam smith, 'the vile maxim of the masters' where the principal architects of power will be attended to.(context)

learning two

this is loosely defined within the article as 'discrimination between contexts' or information regarding a group or class of events. i guess could be defined as a fine tuning, or self-acknowledgement of the processes learnt at learning 1 and learning when and how to apply learning one logical types.

firstly a little context about the two leading protagonists in the first two articles, the palestinians and the Israelis. jewish immigration to the holy land (jerusalem) began in the 1880's with a marked increase just before the onset of the second world war, due to the numbers of jews persecuted in germany. palestine, which was then a british mandated territory which stretched from lebanon down to egypt, with it's eastern and western borders dictated by the Mediterranean and the dead sea, respectively. in 1947 the british gave up it's mandate and although the palestinians rejected the idea, the foundation state of israel was declared in may 1948. in 1949 the Israeli's extended the area given to them by the UN. an interactive history of the dispute can be found here from the start until the present day together with a host of links. to put this into a temporal context, the palestinians, after thousands of years of autonomy have in the last 50yrs or so been forcibly made (primarily by the UN) to give over half of their land to the israeli's it would be academically unprofessional to take sides, but from a strictly historical perspective, there seems to be a lot of ambiguity in the situation.

the first article is titled **"israel will declare peace process over if violence persists"** . even the very linguistic structure of the title suggest a bias towards israel, this reinforced in the sub-heading "tanks roll into position as jews begin solemn yom kippur observance" of course in this context the israelis. are generally jews, and only the israelis. have tanks...so they are going to be in two places at once eh ? ambiguity and disinformation is once again the order of the day here. the dispute is said to have taken a "qualitative" leap with the capture of 3 israeli's troops (even though by this time 80 palestinians, including an 11 year old boy) had been killed in the previous 11 days. as a propaganda model study there is an extremely transparent undercurrent here, with a strong dichotomization towards israel..

the second article **"15 000 people show their anger at the palestinians"** adheres to the previous articles narrative and emotional projection, almost flawlessly. "those of us that reject hatred and fanaticism...finally recognise yasser arafat for what he is- ignorant, devious and unworthy of trust" claims a nobel-prize winner (!!). the real sound bite quote here, however, is "the peace process is vital, but it will never work if you engage in the fiction that there is a moral equivalent between the palestine liberation organization and the state of israel .there is not ". this is incredulous. how can one one person's or group of individual's worldview or ideology be not as morally acceptable as another's ? who defines the boundaries of morality, the boundaries of discourse ? comparing the two articles a clear pattern has emerged, the Palestinians have been satanized and the israeli's quite blatantly humanised.

"The models of the universe which our culture has employed influence our very language, and the structure of our thought, indeed the very constitution of our logic, is seen in the architecture of today¹s computers. The western model of the universe is political, being derived from engineering or architecture. All Western thought is based on the idea that the universe is a construct, and even when we get rid of the idea of the constructor of the personal god we continue to think of the world in terms of it being a machine" the tao of philosophy Alan Watts . Eden Grove . 1996

in fact, regarding binuristic linguistics, it has NEVER been stated in the mainstream american press that "america invaded vietnam" (using those words). the methods of control are all-evading, right down to the very structure of our language. we have been trapped by our language, this reinforced by our (western?) bio-cultural instinctual residue regarding the fear of death, promoting the idea that there are such concepts as closure and finitude. fear is the mechanism of blindness for the 'bewildered herd" (walter lipmann) , the 90 percent of the population that have no real dealings with the direction of their own lives.

but why israeli's good, palestine bad ?

this is simply a question of client-based privilege, money again, or rather the exchange of money, this hypothesis can be clearly verified by a simple academic study into contemporary localized conflicts (including civil wars), focusing on the mass media representation of moral values within similar contexts, also the role of the us within the united nations structure , especially it's use of veto power.

since it's inception in 1948, israel has engaged in free trade with north america. palestine (or what was formally palestine) hasn't been directly involved in business with the north americans.

israel has amongst other things.....

with the help of a CIA subsidy, maintained and ruled the motabi tribe in zaire.

helped support general somoza by selling him arms (from america)...to get around a trade embargo.

assisted the us in genocide in both guatemala and nicaragua.

"in these efforts , israel functioned within the extraordinary terrorist network that the united states designed, particularly during the reagan years, including taiwan, saudi arabia, south africa, argentine neo-nazis, and an intricate system of arms suppliers, military trainers and funders worldwide. at the same time, israel forged close links with the u.s intelligence and the pentagon, both in the military production and in the testing of advanced weapons under battlefield conditions or against defenseless targets, again providing valuble services for u.s power. israel has also offered to the united states a form of export promotion as grants of arms to israel helped stimulate huge arms sales to the arab states, recycling petrodollars to u.s industry". world orders old and new . noam chomsky . columbia. 1996

firstly, i would like to reinforce i am not pro-israel or anti-palestinian (or vice-versa). this is a media analysis, not a test of moral integrity. i support no ideology. i also categorically state that all media is a form of representation.

in conclusion, from the cross referencing of the two articles within a larger theoretical framework,the positive representation of a groups morality has an direct relationship to the ideological compatibility of that group to that of the producer of that representation.
(context of context)

additional stuff

"peru's unshackled media take first steps toward free press" was another article that i found in the 13th october issue of the latimes. when the media talks of 'reinforcing democracy' and claiming to have 'opened the only window of reality during the troubled election', it always makes me feel a little cold. i did a little initial research into the 'committee to protect journalists' , the next thing i then did was to find out who finances this committee, it read like a who's who of multi-national corporations. the 'enemies' top 10 is well worth a giggle too. (and it does include the peruvian prime minister too).

the television station in the article, canal n is owned by el comercio, a peruvian newspaper, that has also had a long and varied history . canal n has been operational for about a year. it has also been float ed on the peruvian stock exchange , and although i found out that telefonica, one of a couple of multi-national corporations was also interested in buying it, i spent nearly a week without no real concrete 'evidence' of who was the owner of the company. here's some various links, they include arms dealing, drug - running and obviously some high-end political corruption. enjoy .

http://www.cpj.org/protests/00ltrs/Peru07april00pl.html

http://www.italian.it/isf/ifex925.htm

http://www.indexoncensorship.org/ii/ii042000.html

http://www.freelori.org/news/00sep14_reuters.html

poor people terrorists.

rich people governments

learning three

partytime.

"each one of us has thus an universe of his own, but it is the same universe for each one as soon as it includes all possible experience. this implies the extension of consciousness to include all other consciousness"
liber al vel legis. 1904 .

space is the total possibilities of every kind.

hadit is the point which has experience of these possibilities.

the universe (or what is generally agreed to be the universe) , can be traced back to humble beginnings approximately 15 billion years ago. this can be rectified because scientists have been able to measure the differences in wavelengths of background radiation, that was generated at the start/birth of the universe (the so-called big bang), which if einstein's e=mc2 equation still holds, dictates that this was consisted of material of infinite density. before this point, it is not known if time existed or even if there was any form of cosmic/divine intervention, all we know is that the universe as we know it, is in a present state of eternal inflation, that can be chased back to the primeval detonation of the big bang. reality giving birth to itself.

"look at money. inflation, that is the crisis, agreed . but something else is far more disturbing or, better, more astounding: the mass of floating money globally encircling the earth. it is the only really artificial satellite. money has become a pure artifact of a celestial movement, of a momentary exchangeability. money has finally found its proper place, one far more unusual than in the stock exchange:the earth orbit, in which it rises and falls like an artificial sun".
the anorexic ruins . looking back at the end of the world . jean baudrillard

nothing is made from nothing.

with regards to organic life, and it's origins. it extremely likely that over the course of the the last couple of million years, biologically interesting elements, such as carbon, oxygen, nitrogen and silicon have been combined with extremely high temperatures and/or nuclear fusion to form the building blocks of all known life forms, dna. again cosmic or divine intervention as nonscientific fic it may sound cannot be ruled inadmissible. from studying all the major religions, such as shamanism, gnosticism ,tantra, taoism, sufism and even christianity, it seems to be extremely feasible historically that we are descended from the 'skies'. a common interpretation of the tibetan book of the dead, one of the oldest complete texts in human history is that we are descended from the stars, specifically sirius the dog star. a similar narrative is readily accessible to anyone who has a keen interest in the archetypal images present in alchemy. whichever way you interpret the origins of life and the earth, every living organism is without doubt from the same source, wherever (or however) that may be. no surprises here mr bates.

the absolute rule of the state shall be a function of the absolute liberty of each individual will.

Do What Thou Wilt Shall be the Whole of the Law

there is no wrong

no right

up/down

loss of identity

laughing at religion and politics

model agnosticism

observer-created reality

jung

theater, ritual and ceremony

ethnomethology

reich

memes

media theory

culture jamming

alchemy

dna

gaia

leary

neuro-linguistic programming

joyce

einstein

there is no doubt of the economic success of the 'american project' . in human terms it is quite possibly the most adventurous and non-ephemeral sociopolitical construction in history. the world, of course is nothing but image. the world as image is a normative concept planning and implementing a global society. a world filled with excrescential objects, a world of abject waste and over-production.

the human species is not and will never be a permanent fixture on this planet.

time is infinite.

every number is infinite.

abrahadabra.

aum. ah.

in conclusion. it is now 2.30 am and this project

has
to
be
in
tommorow...

so...

level one shows the political and economic frameworks, with examles of transparency. level two shows the pattern of similar contexts throughout the course of history. level three shows convergence on a point of singlularity and ultimately luminosity, the point being the universal destination for the whole world at the end of a historically-written linear narritive.

over and out

transmission ends 2.49 p.m 7th october 2000

PRECESSION OF THE EQUINOX